



PRESENTS

Hail, Mary

A Message from Heaven

2008 • 83 min



A conversion film by Carol and Catherine Runge

Fact Sheet

Film Title:	Hail, Mary: A Message from Heaven
Year:	2008
Studio:	Mary Productions, LLC - Boyce, Virginia
Director:	Carol Runge
Producer:	Catherine Runge
Shooting formats:	HDV 1080/24F and 30F (Canon XH-G1 & HV10)

Brief Description 1:

Winner of three 2008 Telly Awards, *Hail, Mary: A Message from Heaven* presents for the first time in video form, conversion messages from the Virgin Mary which beckon humanity to fight against the temptations and deceptions of the devil, and to seek refuge in the most holy Mother of God, the Queen of Peace. The film is a powerful visual prayer, full of sacred images and exquisite music that proclaim the truth about God and the urgent need to end the gravest threat to human life facing our world today--abortion. This film has the potential to save millions of lives and souls through the miraculous intervention of the Immaculate Heart of Mary.

Brief Description 2:

Hail, Mary: A Message from Heaven is a conversion film that urges humanity to return to God and warns the world of the earthly and eternal consequences of corrupting and destroying the human body and soul. An exquisite soundtrack of sacred solo vocal, instrumental and choral music serves as the film's heavenly accompaniment. The film is a visual prayer, taking the viewer on pilgrimages to holy sites throughout the world, and immersing them in a spiritual catechesis which is both subtle, yet powerful. The Virgin Mary's messages, sacred images and music beckons humanity to convert, return to God, and to fight against the evils of our present world, especially that of abortion.

In-Depth Description:

A Catholic conversion film in which the Virgin Mary speaks with authority on the evils of our present world, *Hail, Mary: A Message from Heaven* proclaims her heavenly role in restoring peace and bringing humanity back to God. The film begins in Montreal with its sublime and mystical images of holy shrines that are almost completely deserted. Soon afterwards, the craziness of everyday life in the fast lane, with its superabundance of materialism, deceptions, and empty distractions jolts us back to the reality of the 21st century. The viewers are then restored to sanctity during a Rosary walk in a sacred grotto in the USA, and a journey through the Holy Land, to the places where Mary lived and walked alongside her son, Jesus. In Mexico City, one walks amidst the pilgrims visiting the Basilica of Our Lady of Guadalupe, the patron saint of the pro-life movement. Video footage of Mexico City traffic follows with Free Speech Radio News reporting the city's recent legalization of abortion. We are then propelled back to the USA, to three adopted boys swimming in a backyard pool, talking about being glad they were adopted, with their adoptive moms expressing their gratitude that their sons' birth mothers made the right choice. The film ends with abortion being compared to the inhumanity of slavery during the Civil War and present-day acts of terrorism, with a poignant and urgent plea to listen to Mary, for she is Our Blessed Mother in Heaven who has the task from God to bring peace to the world.

Crew Bios

Carol Runge: Director, Co-producer, Narrator, Additional Photography

Carol Runge is a 53 year-old mother. She lives with her husband, Howard, and their three children in the Blue Ridge Mountains of Virginia overlooking the Shenandoah Valley. Carol is of Italian decent, and is Roman Catholic. She received a BA from Wellesley College in 1977 and a Masters degree in Social Work from the University of Connecticut in 1989.

Carol has a natural acuity for filmmaking, a gift which she used in cooperation with the inspiration of Our Blessed Mother. Carol has a deep and unique faith due to severe abuse she suffered during her young life. She and her family have consecrated their lives and film production company to the Immaculate Heart of Mary. Through Mary Productions, Carol and her daughter, Catherine, have begun production on their next film, *Eucharist: The Unbloody Sacrifice of Christ* and recently completed the pilot episode for their first television series, *Home Sweet Home: Living in the Heart of Mary*.

Catherine Runge: Producer, Cinematographer, Editor, Mezzo-soprano

Catherine Runge is a 25 year-old filmmaker from Clarke County, Virginia. Catherine graduated Summa Cum Laude from the Shenandoah University Conservatory in 2006 with a Bachelor of Music degree in classical voice, and a minor in mass communications. She sang in the Shenandoah Conservatory and Chamber choirs as an alto, performing in such prestigious venues as the Kennedy Center in Washington, DC, St. Peter's Basilica in Rome, Italy and St. Mark's Basilica in Venice, Italy. She is also a member of The Washington Chorus, and has performed in concerts with the National Symphony Orchestra. In addition, she serves as a cantor for Roman Catholic masses and weddings.

Catherine discovered her love of filmmaking during college at a local community cable TV station, where she gained a wealth of hands-on experience in virtually every aspect of production. Catherine won a 2005 Telly Award for her student documentary, "Young Fury," premiering at her university campus and regionally broadcast on Winchester Community Television. Catherine became the first student at Shenandoah University to receive this honor. She worked as an intern on the Discovery Channel series, *Pop Nation* and as an independent contractor for Sono Luminus and Dorian Recordings in their video production department. In January 2007, she started her own film production company, Mary Productions, which is dedicated to making spiritual films for Our Blessed Mother.

Awards

2008 Telly Awards

1 Silver Telly (highest honor) – Use of Music

2 Bronze Tellys – Religious / Spiritual film & Social Issues

Founded in 1978, the Telly Awards is the premier award honoring outstanding local, regional, and cable TV commercials and programs, as well as the finest video and film productions. The Telly Awards annually showcases the best work of the most respected advertising agencies, production companies, television stations, cable operators, and corporate video departments in the world. The Telly Awards is a widely known and highly respected national and international competition and receives over 14,000 entries annually from all 50 states and many foreign countries.

Crew List

Director: Carol Runge

Producers: Catherine Runge and Carol Runge

Executive Producer: Howard Runge

Cinematographers: Catherine Runge and Carol Runge

Virgin Mary Narration: Carol Runge

Video Editor: Catherine Runge

Audio Editors: Matt Liscio, Catherine Runge and April Angilletta

Audio Recording Engineers: April Angilletta, Matt Liscio and Catherine Runge

Technical Notes

Hail, Mary: A Message from Heaven was shot over a period of 7 months from January - August 2007 in the following locations: Jerusalem and Nazareth, Israel; Bethlehem and Jericho, West Bank; Mexico City, Mexico; Montreal, Quebec, Canada; Washington, District of Columbia USA; Gettysburg, Pennsylvania USA; and Boyce, Virginia USA.

Entire documentary was shot in HDV 1080/24F and 30F by Catherine and Carol Runge using Canon cameras XH-G1 and HV-10. Sound recorded using on-camera mic and a Sennheiser ME66 short shotgun microphone.

Video edited by Catherine Runge using Final Cut Pro 6 software on a Mac Pro computer.

Audio mixed by Matt Liscio and Catherine Runge using Apple Soundtrack Pro 4 and Final Cut Pro 6 software on a Mac Pro computer, and April Angilletta using Pro Tools LE software on a Dell computer.

Virgin Mary narration was recorded in the Mary Productions studio by Catherine Runge using a Sennheiser ME66 short shotgun microphone and an Alesis adat HD24 hard disk recorder.

Shenandoah Conservatory Choir's April 2007 concert was recorded in the Crypt Church of the Basilica of the National Shrine of the Immaculate Conception, Washington, DC, by April Angilletta and Matt Liscio using a pair of Neumann KM183 omni microphones, a Presonus DigiMAX LT mic preamp, and an Alesis adat HD24 hard disk recorder. The choir's June 2005 concert was recorded live in the Church of the Jesu, Rome, Italy.

Organ music performed by Brian Bartoldus at Saint Luke Catholic Church, McLean, Virginia, on a custom Steiner-Reck organ, Opus 104. The session was recorded by April Angilletta using St. Luke Church's professional, in-house recording equipment.

Contact information

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